

A-g hist

A “tradition” of sequential short term, short lived projects that allow a continuous renovation of and presentation of new work, new artists

Experimental film...some institutions provide continuity, but most fade. A small group of people define what is going on.

Separate from but overlapping with the art world.

The art world really only gets into media with video, 1970s, and often references commercial tv.

New forms of distribution, DVDs, cable, internet

Phases:

20s, Paris, established artists working in a different medium

Russia, state sponsored/related projects

Post WW2 US

Small groups of or individual artists

Amateurs

People with something to say who need a new form to say it

Influence of schools.

Art schools, colleges and universities

Equipment, jobs for teachers, training for students, associated support--festivals, screenings, grants, fellowships, etc.

On the edge of the film society

Center Cinema coop, etc. Pipers Alley, etc.

Chi Filmmakers

Avant garde home movies---FBT, NYC

Rhinos

other

Nomads and homesteaders